

JS Bach: BWV7



The opening chorus of JS Bach's BWV7 reducing me, as his music so often does, to tears of sorrow, of joy, and of a wordless fallible understanding of the allegory of the life and death of Jesus of Nazareth, as perhaps expounded in my *The Johannine Weltanschauung*. [1]

But is this public appreciation by me of such matters, as so many of my critics seem to presume or believe, a self-indulgence or a deception? Yet all I now intuit is that I now seem to inhabit a different world from them. For all I apparently have in answer, as my mortal life slips slowly, inexorably, toward its fated ending, are such missives as this, and, hopefully, my philosophy of pathei-mathos. [2]

David Myatt
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[1] <https://davidmyatt.wordpress.com/wp-content/uploads/2024/03/dwmyatt-johannine-gospel.pdf>

[2] <https://davidmyatt.wordpress.com/wp-content/uploads/2022/10/numinous-way-pathei-mathos-v7.pdf>

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Image credit:
Icon of Jesus Pantocrator, Δέσις Mosaic
Hagia Sophia, c. 1260 CE
